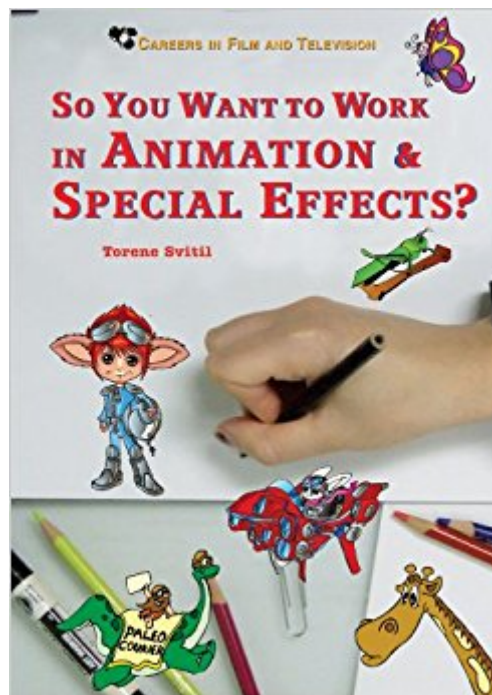


The book was found

So You Want To Work In Animation & Special Effects? (Careers In Film And Television)



Synopsis

This book in the Careers In Film and Television series focuses on the art of animation and special effects. Modern technology allows today's filmmakers to put up on the screen anything they can conceive of, from otherworldly landscapes to fantastic creatures. As a result, a career in animation and special effects has become one of the most exciting of the filmmaking industry as well as the career with the most potential for growth. --This text refers to the Paperback edition.

Book Information

Series: Careers in Film and Television

Library Binding: 128 pages

Publisher: Enslow Publishers (April 1, 2007)

Language: English

ISBN-10: 0766027376

ISBN-13: 978-0766027374

Product Dimensions: 9.4 x 6.7 x 0.5 inches

Shipping Weight: 11.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,414,338 in Books (See Top 100 in Books) #94 in Books > Teens > Art, Music & Photography > Performing Arts > TV & Radio #197 in Books > Teens > Art, Music & Photography > Performing Arts > Film #21196 in Books > Teens > Education & Reference

Customer Reviews

From the Careers in Film and Television series, this book offers a very readable history of animation and special effects as well as bits of career-oriented information. The book defines the principles of animation, then discusses two styles from different traditions. A chapter on computer-generated animation focuses on *The Incredibles*, while the principles of visual effects are illustrated in terms of movies from different eras: the 1933 *King Kong* and the *Lord of the Rings* trilogy. After surveying the history of animation and visual effects on television, the book offers a final chapter with practical advice on education and training for readers who hope to work in these fields in either medium. The book concludes with an extensive glossary, chapter notes, and short lists of recommended books and Internet sites. Color photos, including some stills from movies, illustrate the book, but the emphasis remains on the informative text. Carolyn Phelan Copyright © American Library Association. All rights reserved

Tradition cel animation and computer generated animation are well treated . . . --Washington Young Adult Book Review Group, September 2007. . . this book offers a very readable history of animation and special effects as well as bits of career-oriented information . . . informative text. --Booklist, April 1, 2007 This text is crisply written . . . a useful research tool . . . The flow and balance of both the text and visuals are integrated to present a very stimulating book for both young and reluctant readers . . . a very well written book that will relate well to many young readers. --Tri State Young Adult Book Review Committee, May 2007 --This text refers to the Paperback edition.

[Download to continue reading...](#)

So You Want to Work in Animation & Special Effects? (Careers in Film and Television) So You Want to Work in Set Design, Costuming, or Make-Up? (Careers in Film and Television) Producing Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects and Animation) Elemental Magic, Volume II: The Technique of Special Effects Animation (Animation Masters Title) Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) Animation in the Home Digital Studio: Creation to Distribution (Focal Press Visual Effects and Animation) Working in Show Business: Behind-The-Scenes Careers in Theater, Film, and Television Elemental Magic, Volume I: The Art of Special Effects Animation You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture) DISNEY'S ART OF ANIMATION Disney's Art of Animation #1: From Mickey Mouse, To Beauty and the Beast The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Trade Secrets: Rowland B. Wilson's Notes on Design for Cartooning and Animation (Animation Masters Title) Animated Life: A Lifetime of tips, tricks, techniques and stories from an animation Legend (Animation Masters) Animation (Walt Disney Animation Studios: The Archive Series) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation Cool Careers Without College for People Who Love Manga, Comics, and Animation Animation (Ferguson's Careers in Focus) Careers in Architecture and Construction (Exploring Careers) Careers in Fitness and Personal Training (Careers in the New Economy) Touring, Trekking, and Traveling Green: Careers in Ecotourism (Green-Collar Careers)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

